

## Problem 3 Summary:

Site is a large, heavily populated city with an international and very old ambience. People at the site are a mixture of nationalities. It is cool and wet, (AOL) like it is raining. There is a lot of noise at the site - trigger sounds, machinery, talking, laughing - and many smells - food, fumes, dampness, and body odor. There is a transit feeling to the site. Streets are narrow and crowded, and there are many tall, narrow white buildings (AOL) like long blocks of row houses. There is a very reserved feel to this city - polite, dignified.

AOL Bush - London

There is a rumbling sound, it's dark, with hollow echoes and there is a feeling of fast movement, almost a whorring. Flicking light and blurs of color. It gives one a very closed in feeling and a dirty feeling, like I want to wash my hands, or not touch anything. This is a public place and is noisy.

with a lot of people and a lot of noise.

# Problem 3: AOL DRIVE - London underground

London underground  
prior emanations

stairways

escalators

ticks

dark tunnels

spiral stairways

people

noise

rails

grates

clanking sound

music

shops

dirty

foul smelling

turnstile

Churchill

pubs

quick fleeting visuals of London (like lim hopping)

Shuloh Holmes

Thomas

Parliament

Tower of London

Harrod's

pubs

white buildings - townhouses

double decker buses

bobbin

masses of tourists

shops

cobblestones

Big Ben

black taxis

all I have to do is touch the envelope and  
all this happens.